

Curriculum vitae

PERSONAL INFORMATION

Family name, First name: Hopkins, Andrew James Nationality: Australian/Italian

Date of birth: 26/09/1965

URL for web site: <http://www.univaq.it/rubrica.php?id=650&docente=on>

<http://univaq.academia.edu/AndrewHopkins>

EDUCATION

1995 PhD Courtauld Institute of Art, University of London, UK, 1995 1989 Bachelor of Arts, Fine Arts, University of Melbourne, Australia, 1989

CURRENT POSITION

Tenured Full Professor (Professore Ordinario) University of L'Aquila, Italy

PREVIOUS POSITIONS

Fellow, Harvard University, Villa I Tatti Florence, Italy

Editor, The Burlington Magazine, London, UK

Assistant Director, The British School at Rome, Italy (on secondment)

Lecturer in Architectural History, Mackintosh School of Architecture, Glasgow, UK

LANGUAGES

English (native speaker), Italian (fluent), German (excellent), French (read).

FELLOWSHIPS AND AWARDS

2016 – 2017 Research Fellow, Zentralinstitut für Kunstgeschichte, Munich, Germany

2015 – DAAD Deutscher Akademischer Austausch Dienst, Research Fellow, Munich, Germany

2015 – Fellow of the Society of Antiquaries, London GB

2014 – St John's College, Cambridge, Beaufort Fellow, Lent and Easter Terms

2013 – Getty Research Institute, Los Angeles, USA, Visiting Scholar

2012 – DAAD Deutscher Akademischer Austausch Dienst, Research Fellow, Munich, Germany

2009 – Paul Mellon Senior Visiting Fellow, The Center, National Gallery of Art, Washington D.C., USA

2004 – Visiting professor: University of Rome Tor Vergata, Italy

2003 – 2004 Harvard University, Villa I Tatti, Florence, Italy, Fellow

1996 – Society of Architectural Historians of Great Britain, Essay Medal

1996 – Royal Institute of British Architects research award

1993 – 1995 Harold Hyam Wingate Foundation Scholarship

1994 – The British School at Rome grant in aid of research

1993 – 1994 Gladys Krieble Delmas Foundation research award

1992 – 1995 Universities UK (then Committee of Vice Chancellors and Principals) overseas research students awards scheme for PhD

TEACHING ACTIVITIES

2004 – present, Architectural History, University of L'Aquila, Italy

1995 – 2002 Lecturer, Architectural History, Mackintosh School of Architecture, Glasgow, UK

ORGANISATION OF SCIENTIFIC MEETINGS

2019-21 Convenor of 3 International Conferences dedicated to the theme Early Modern Architecture: Lost and Found in Translation

2017 Convenor session, Colour and light in Venetian architecture, Society of Architectural Historians (USA), annual meeting, Glasgow, June 2017

2013 Conference panel chair, *Dominant and Subject Cities in Italian Regions*, Renaissance Society of America, annual meeting, San Diego, USA, 4 April

2008 *I luoghi e la musica*, joint conference chair, University of L'Aquila, Italy, 28-29 October

2007 Conference panel chair, *Il sacro bosco di Bomarzo*, Palazzo Orsini, Bomarzo, Italy, 13-15 September

2004 *Music, ritual and liturgy at San Marco, Venice*, joint conference chair, Villa I Tatti, Florence, Italy, 29 April

2002 *Architettura come tecnologia: acque, tecniche e cantieri nell'architettura rinascimentale e barocca*, joint conference chair, University Tor Vergata Rome – The British School at Rome, 21–23 March

2001 *Roman Bodies*, conference chair, The American Academy in Rome – The British School at Rome, 29–31 March

2000 *Fra Giovanni Giocondo*, convenor of study day, The British School at Rome, 30 March

1999 *Lutyens Abroad*, joint conference chair, The British School at Rome, 1–2 October 1999

Responding to the Antique, joint chair, The American Academy in Rome – The British School at Rome, joint lecture series, January–June 1999

INSTITUTIONAL RESPONSIBILITIES

2012–16 Director, Masters Course in Cultural Patrimony (Beni Culturali), University of L'Aquila, Italy

2007–12 Director, Degree Course in Conservation, University of L'Aquila, Italy

1998–2002 Assistant Director, British School at Rome, Italy

COMMISSIONS OF TRUST

2013 – 2016 VQR (Italian equivalent of UK REF), Italian Ministry of Education, Referee

2009 – present Editorial Board, *Journal of Art Historiography*, UK, ISSN 2042-4752

2002 – 2003 Editor, *The Burlington Magazine*, London, UK

2009 – present External reader for Cambridge and Yale University Presses, Ashgate, Papers of the British School at Rome

1994 –1995 Committee member, 20th century buildings advisory board, National Trust of Australia, Melbourne division

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2015 – present Fellow of the Society of Antiquaries, London

2003 – present Research Fellow, British School of Rome

1995 – present Society of Architectural Historians (UK) member 1995 – present Society of Architectural Historians (USA) life member