

MARIO A. DI GREGORIO
CURRICULUM VITAE

b. 23-May-1950 Milan, Italy

Education:

- Degree in Philosophy, Milan State University, Italy, 1973.
- Training in Zoology, Dept of Zoology, Milan State University, 1973-1974.
- M. A. (Cantab.), 1978
- PhD (Lond.), Dept. Of Anatomy and Embryology, University College London, 1980

Appointments:

- Tutor in History, Italian and Latin, “Conservatorio Musicale G. Verdi”, Milan, Italy.
- Research Fellow, Darwin College, Cambridge, England, 1978-1981.
- Freelance Lecturer, Faculty of History, Cambridge University, 1979-1987.
- Research Associate, The Correspondence of Charles Darwin, Cambridge University Library, Cambridge, England.
- Tutor and Lecturer, UCLA – Extramural Board Programme, Cambridge University, England, 1985-1988.
- Affiliated Lecturer, Faculty of History, Cambridge University, 1987-1992.
- Senior Member, Trinity Hall, Cambridge, 1987-
- Visiting Professor of History and Biology, Hiram College, Ohio, U. S. A., 1989.
- Professor of the History of Science, University of L’ Aquila, Italy, 1992-
- Rector’s Deputy and Head of International Office, University of L’ Aquila, Italy, 1996-2004.
- Visiting Professor, Department of History, UCLA, 1999 & 2001
- Visiting Professor, Department of Historical Studies, University of Cape Town, 2003, 2007; African Studies 2005-2006.
- Member of Advisory Panel, The Complete Work of Charles Darwin (CRASSH), 2004-

Grants and Honours:

- British Council, 1975-76, 1978-1979.
- Accademia dei Lincei, 1976-1977, 1977-1878.
- British Academy, 1980.
- Royal Society, 1981, 1982, 1983, 1988.
- Alexander-von-Humboldt Stiftung, 1989-1990.
- Fondazione Vigoni, 1994.

Memberships:

- Linnean Society of London.
- British Society for the History of Science.
- American Society for the History of Science.
- Society for the History of Natural History.
- Cambridge Philosophical Society.
- Deutsche Gesellschaft für Geschichte und Theorie der Biologie.
- The Hume Society.
- World Wildlife Fund.

Venues of Lectures and Seminars (selection):

University of San Francisco, U. S.; University of San Diego, U. S.; Northwestern University, U. S.;
University of Chicago, U. S.; Ohio State University, U. S.; Institute for Human Origins, Berkeley,

U. S.; UCLA, U. S.; Victoria College, Toronto, Canada; British Museum (Natural History), London, U. K.; Sussex University, U. K.; Louvain University, Belgium; Kassell University, Germany; Jena University, Germany (formerly DDR); Goettingen University, Germany; Collège de France, Paris, France; La Sorbonne, Paris, France; University of Rome, Italy; University of Milan, Italy; University of Insubria, Italy; University of Cape Town, South Africa.

Courses offered in recent years:

Darwin, his Science, his Times; History of Biology; Evolutionary Theory; Evolutionary Biology; Human Evolution; Darwin and Society; Physical Anthropology; Darwinism and Social Darwinism; Science and Religion; Views of the Human Species: Our Place in Nature; Hume; J. S. Mill and Liberalism; Empiricism and Liberalism; Italian for Opera Singers.

Hobbies:

opera singer (bass & bass-baritone, roles include Wotan, Hans Sachs, Koenig Marke, Leporello, Sarastro, Filippo II, Fiesco, Il Grande Inquisitore, Baron Ochs, Barak, La Roche, Don Basilio, Boris, Mephistophélès, Mefistofele, John Claggart, Bluebeard, Don Alfonso); actor; soccer.

Address:

Dipartimento di Scienze Umane
Università dell'Aquila
Viale Nizza 14
67100 L'Aquila, Italy
Tel.: 0862 2432137
Cell.: 3405674821
Email: mario555dg@yahoo.it