

FRANCESCO VENTURI
CURRICULUM VITAE

Dipartimento di Scienze Umane
Università degli Studi dell'Aquila
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CURRENT AND PREVIOUS POSITIONS

2024-	Full Professor of Contemporary Italian Literature, University of L'Aquila, Dipartimento di Scienze Umane.
2020-2024	Full Professor of Italian Literature and Culture, University of Oslo, Department of Literature, Area Studies and European Languages.
2017-2020	Associate Professor of Italian Literature and Culture, University of Oslo, Department of Literature, Area Studies and European Languages.
2017	Postdoctoral Research Fellow, University of Leeds, School of Modern Languages and Cultures.
2014-2016	Marie Curie Co-Fund Research Fellow and Part-time Adjunct Lecturer, Durham University, School of Modern Languages and Cultures.
2012-2014	Postdoctoral Research Fellow, University of Pavia, Dipartimento di Studi Umanistici.

EDUCATION

2014	Master, University of Siena (Textual Computing and Digital Humanities).
2012	PhD, University of Siena (Italian Literature).
2009	Second-level University Diploma, Istituto Universitario di Studi Superiori, Pavia (Human Sciences).
2008	Master of Arts, University of Pavia (Modern Philology).
2006	Bachelor of Arts, University of Pavia (Modern Literatures).
2003-2008	Alumnus of the Almo Collegio Borromeo, Pavia.
2003	High School Diploma, Liceo Classico 'Raffaello', Urbino.

ACADEMIC AWARDS, SCHOLARSHIPS, AND GRANTS

2024	Erasmus+ Mobility Grant for Teaching Purposes, University of Copenhagen.
2023	Erasmus+ Mobility Grant for Teaching Purposes, University of Siena.
2021	Oliver Smithies Lectureship and Visiting Fellowship, University of Oxford, Balliol College.
2020	Bourse de recherche pour l'étude de la poésie italienne de la Renaissance, Genève, Fondation Barbier-Mueller.

2018-2023	Five-year research grant awarded within the scheme of the Career Development Programme, University of Oslo, Faculty of Humanities.
2017	Special mention in the 12th edition of the 'Premio Moretti' for the book <i>Genesi e storia della 'trilogia di Andrea Zanzotto</i> (Pisa: ETS, 2016).
2015-2016	Conference grants from the Society for Renaissance Studies (SRS), the Society for Italian Studies (SIS), and Durham's Institute of Medieval and Early Modern Studies (IMEMS).
2012	Conference grant, Institute of Renaissance Studies, Ferrara, XV Settimana di Alti Studi Rinascimentali.
2009	Award for the best Master's thesis in modern and contemporary Italian literature ('Premio Piero Cudini'), Scuola Normale Superiore of Pisa.
2009	Special mention for a thesis in linguistics and literary studies, 'Premio Cesare Angelini', University of Pavia.
2009	Award as best postgraduate student in the Faculty of Arts and Humanities, University of Pavia.
2008-2011	Full scholarship to attend the PhD programme, University of Siena.
2004-2008	Academic proficiency scholarships, Istituto Universitario di Studi Superiori, Pavia.

ESTEEM FACTORS AND OTHER ROLES

2024-2023-	Co-editor-in-chief of the literary journal <i>Strumenti critici</i> .
2023-	Member of the scientific committee of the journal <i>Prassi ecdotiche della modernità letteraria</i> .
2023	External expert on the evaluation committee for a position as Full Professor of Italian Literature, University of Stockholm.
2021-2024	Member of the research group <i>Migration, borders and identity in discourses and narratives</i> , University of Oslo.
2021-2022	Evaluator of PRIN research projects – Italian Projects of National Relevance.
2020-2023	Editorial coordinator of <i>Strumenti critici</i> .
2020-2023	Core member of the project <i>Before Copyright: Pre-Modern Practices of Intellectual Property Protection</i> (funded by the Joint Committee for Nordic Research Councils in the Humanities and Social Sciences, NOH HS Workshop Call 2019).
2020	External assessor for a position as Lecturer in Italian Studies, Pembroke College, University of Cambridge.
2019-2022	Host and mentor for a Marie Curie Global Fellowship (H2020-MSCA-IF-2018), University of Oslo and Université de Montréal.
2018-2023	Career Development Programme, talent scheme, University of Oslo, Faculty of Humanities.
2018-2019	Research Leadership Programme, University of Oslo.
2018	Assessment referee for Canadian Banting Postdoctoral Fellowships.
2017-2024	Founder, convener, and co-director of the research group <i>Textual Traditions and Communities in Early Modern Europe</i> , University of Oslo.
2016-2022	Honorary Fellow, Durham University, School of Modern Languages and Cultures.
2012-2015	Honorary Fellow (<i>culture della materia</i>), University of Pavia, Dipartimento di Studi Umanistici.