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Ricercatrice TDA, SSD L-LIN 11: Lingue e letterature Anglo-Americane

PUBLICATIONS:

Books

The Insuperability of Sensation. Indagini letterarie tra corpo, mente e affect. Naples: La Scuola di Pitagora, **2018**. ISBN: 978-88-6542-680-7; 978-88-6542-681-4.

Articles in Journals

- “Navigating Dualisms in “The Mast-Head”” *Leviathan: A Journal of Melville Studies*, Vol. 21 (Melville at 200), No. 2, June **2019**, pp. 68-82. DOI: 10.1353/lvn.2019.0011
- “When Racial Meets Neuro Diversity. Pondering ‘Who’s We’ in Colson Whitehead’s *The Intuitionist*”. *Critique: Studies in Contemporary Fiction*, Vol. 60, No. 2, **2019**, pp. 179-190. DOI: 10.1080/00111619.2018.1531819
- “Suoni perduti (o ritrovati) nell’orecchio. Fattualità, intensità e la trasmissione dell’*affect* in *Typee* di Herman Melville”, *Ácoma*, Vol. 12, **2017**, pp.149-167.
- “Mind Reading and Mind Blindness in *The Age of Innocence*. A Cognitive Perspective.” *Iperstoria* Vol. 8, **2016**, pp. 266-273.
- “Revolving the Vortex; or Working Through Trauma at Sea.” *Review of International American Studies* Vol 7, **2014**, no. 1, pp. 85-103.
- “The Cognitive Turn: A Short Guide for Nervous Drivers.” *Status Quaestionis* Vol. 7, **2014**, pp. 127-155.
- “Report: Melville Society-Bezanson Archive Fellowship 2012.” *Leviathan* Vol. 15, No, 2, **2013**, pp. 82-85.

Chapters in Edited Collections:

- “Phantom Empathy: Ahab and Mirror-Touch Synesthesia.” *Rethinking Ahab: Melville and the Materialist Turn*. Meredith Farmer and Jonathan Schroeder (eds.). University of Minnesota Press, **forthcoming 2020**. (co-written with Ralph James Savarese)

Reviews:

- “Braccia e Martello.” Recensione di *John Henry Festival* di Colson Whitehead. *L’Indice dei libri del mese*, Anno XXXVI, N. 3, Marzo **2019**, p. 20.