



UNIVERSITÀ
DEGLI STUDI
DELL'AQUILA



DSU
Dipartimento
di Scienze
Umane

Summer School 2022
“Digital Humanities for Art History”

Held at the monastery of Santo Spirito d'Ocre Aq

Monday 27.06

- 17.00 Welcome and Introduction: Andrew Hopkins (DSU, L'Aquila)
- 17.30 Student introductions

Tuesday 28.06

- 10.00 Teresa Nocita (DSU, L'Aquila)
- 11.45 *Coffee break*
- 11.15 Leo Impett (Cambridge University)
- 12.00 Cristiana Pasqualetti (DSU, L'Aquila), Klaus Werner (Bibliotheca Hertziana, Rome) and Elisa Bastianello (Bibliotheca Hertziana, Rome)
- 13.00 *departure for lunch and visit to Bominaco (opens 14.00) and upon return visit to the 99 Cannelle*

Wednesday 29.06

- 09.30 Rafael Uriarte (Kunsthistorisches Institut, Florence)
- 10.15 Gerhard Wolf (Zoom) (Kunsthistorisches Institut, Florence)
- 10.30 *Coffee break*
- 11.00 Ulrich Pfisterer (Zoom) (Zentralinstitut für Kunstgeschichte, Munich)
- 11.45 Franziska Lampe (Zentralinstitut für Kunstgeschichte, Munich)
- 12.30 Tristan Weddigen (Bibliotheca Hertziana, Rome)
- 12.45 Alessandro Adamou (Bibliotheca Hertziana, Rome)
- 13.30 *Lunch*
- 15.30 Ludovica Galeazzo (Villa I Tatti, Florence)
- 16.15 Lukas Klic and Remo Grillo (Villa I Tatti, Florence)
- 16.45 *Coffee*
- 17.15 Roundtable discussion: *il punto della situazione*

Thursday 30.06

- 09.00 Guided tour of L'Aquila
- 13.00 *departure for visit to Fossa and lunch*
- 16.00 Gail Feigenbaum (Emerita, Getty Research Center, Los Angeles)
- 16.45 Silvio Peroni (Alma Mater Studiorum, Bologna)
- 17.30 *Afternoon tea*
- 18.00 Student presentations (5 x 20 minutes)

Friday 01.07

- 10.00 Student presentations (5 x 20 minutes)
- 11.40 *Coffee break*
- 12.00 *Fine e departure*