

DSU - DIPARTIMENTO DI ECCELLENZA

CICLO DI SEMINARI – Visiting Professor

La partecipazione attiva all'intero ciclo di seminari permetterà agli studenti interessati, previa presentazione di una relazione scritta al prof. Sebastiani, di conseguire 3 CFU in *Altre attività formative*

Aletheia come problema: tra la poesia omerica e il discorso storiografico greco

Prof. Breno Battistin Sebastiani (Universidade de São Paulo, Brasil)

Oggetto: analisi e commento di una selezione di brani relativi alla nozione di *aletheia*, ai suoi possibili sinonimi (es. *historie*, *autopsia*, *akribeia* ecc) e contrari (es. *mythos*, *pseudos*, *dolos*, *apathe* ecc).

a) Mito e verità: Omero, Esiodo e Senofane

- 11/12/18 ore: 15.30-17.30 AULA 5C
- 14/12/18 ore: 15.30-17.30 AULA 5C

*Il.*1.69-72, 2.484-493, 9.307-322

*Od.*9.16-20, 9.105-414, 11.362-376, 19.203-204

*Hes.Theog.*22-34

*Hes.Op.*1-10

b) Mito o verità nei filosofi presocratici e nei sofisti

- 18/12/18 ore: 15.30-17.30 AULA 5C
- 08/01/19 ore: 15.30-17.30 AULA 5C

Eraclito: fr. 35, 40, 57, 112 DK

Parmenide: fr. 2, 3, 6 DK

Senofane: fr. 10, 13 DK

Ecateo: fr. 1 Jacoby

LETTURE CONSIGLIATE:

Bearzot, C. (2018) 'À propos du terme ψεύδος dans l'historiographie grecque' in T. Blank; F. K. Maier, edd., *Die symphonischen Schwestern. Narrative Konstruktion von ‚Wahrheiten‘ in der nachklassischen Geschichtsschreibung*. Stuttgart, 31-47.

Detienne, M. (1967) *Les maîtres de la vérité dans la Grèce archaïque*. Paris.

Hartog, F. (2002) *Memoria di Ulisse. Racconti sulla frontiera nell'antica Grecia*. Torino.

Macé, A. (2018) 'D'Ulysse à la déesse de Parménide: les schèmes du vrai et l'art du mensonge en Grèce archaïque' in F. Wilhelm, ed., *Figures littéraires du mensonge*. Besançon, 51-74.

Malkin, I. (1998), *The returns of Odysseus. Colonization and ethnicity*. Berkeley; Los Angeles; London.
 Marincola, J. (2007a) 'Odysseus and the Historians' *Syllecta classica* 18:1-79.
 Marincola, J., ed., (2007b) *A Companion to Greek and Roman Historiography*. Malden; Oxford.
 Werner, C. (2018) *Memórias da Guerra de Troia: a tessitura épica da Odisseia de Homero*. Coimbra.

- c) "Chi mente direbbe la verità": l'*aletheia* come problema in Erodoto
- 11/01/19 ore 13.30-17.30 AULA 5C

Hdt 1.1, 1.107-122, 2.99, 2.112-120, 3.35, 3.63-64, 3.72, 3.151-160

LETTURE CONSIGLIATE:

Bakker, E. J. (2002) 'The Making of History: Herodotus' *historiēsapodeixis*' in E. J. Bakker, I. J. F. de Jong and H. van Wees, ed., *Brill's Companion to Herodotus*. Leiden; Boston; Köln, 3-32.
 Baragwanath, E. (2008) *Motivation and Narrative in Herodotus*. Oxford.
 Baragwanath, E.; M. de Bakker. (2012) 'Introduction: Myth, Truth and Narrative in Herodotus' *Histories*' in E. Baragwanath; M. de Bakker, ed., *Myth, Truth and Narrative in Herodotus*. Oxford, 1-58.
 Branscome, D. (2013) *Textual Rivals: Self-presentation in Herodotus' Histories*. Ann Arbor.
 Cartledge, P.; E. Greenwood. (2002) 'Herodotus as a Critic: Truth, Fiction, Polarity' in E. J. Bakker, I. J. F. de Jong, H. van Wees, ed., *Brill's Companion to Herodotus*. Leiden; Boston; Köln, 351-371.
 Chiasson, C. C. (2012) 'Myth and Truth in Herodotus' *Cyrus Logos*' in E. Baragwanath; M. de Bakker, ed., *Myth, Truth and Narrative in Herodotus*. Oxford, 213-232.
 De Bakker, E. J. (2007) 'The Syntax of *historiē*: How Herodotus Writes' in C. Dewald; J. Marincola, ed., *The Cambridge Companion to Herodotus*. Cambridge, 92-102.
 De Bakker, M. (2012) 'Herodotus' Preteus: Myth, History, Enquiry and Storytelling' in E. Baragwanath; M. de Bakker, ed., *Myth, Truth and Narrative in Herodotus*. Oxford, 107-126.
 De Jong, I. (2012) 'The Helen *Logos* and Herodotus' Fingerprint' in E. Baragwanath; M. de Bakker, ed., *Myth, Truth and Narrative in Herodotus*. Oxford, 127-142.
 Dewald, C. (2007) 'The Construction of Meaning in the First Three Historians' in J. Marincola, ed., *A Companion to Greek and Roman Historiography*. Malden; Oxford, 89-101.
 Dewald, C. (2012) 'Myth and Legend in Herodotus' *First Book*' in E. Baragwanath; M. de Bakker, ed., *Myth, Truth and Narrative in Herodotus*. Oxford, 59-86.
 Ellis, A. (2017) 'Fictional Truth and Factual Truth in Herodotus' in L. Hau, I. Ruffell, ed., *Truth and History in the Ancient World. Publicizing the Past*. New York; London, 104-129.
 Fowler, R. L. (2001) 'Early *historiē* and Literacy' in N. Luraghi, ed., *The Historian's Craft in the Age of Herodotus*. Oxford, 95-115.
 Fowler, R. (2007) 'Herodotus and his Prose Predecessors' in C. Dewald; J. Marincola, ed., *The Cambridge Companion to Herodotus*. Cambridge, 29-45.
 Griffiths, A. (2007) 'Stories and Storytelling in the *Histories*' in C. Dewald, J. Marincola, ed., *The Cambridge Companion to Herodotus*. Cambridge, 130-144.
 Harrison, T. (2004) "'Truth and Lies in Herodotus' *Histories*'" in V. Karageorghis; I. Taifacos, ed., *The World of Herodotus. Proceedings of an International Conference held at the Foundation Anastasios G. Leventis, Nicosia, September 18-21, 2003, and Organized by the Foundation Anastasios G. Leventis and the Faculty of Letters, University of Cyprus*. Nicosia, 255-262.
 Hartog, F. (2001, 2^a ed.) *Le miroir d'Hérodote. Essai sur la représentation de l'autre*. Paris.
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- Luraghi, N. (2007) 'Meta-historiē: Method and Genre in the *Histories*' in C. Dewald; J. Marincola, edd., *The Cambridge Companion to Herodotus*. Cambridge, 76-91.
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- Marincola, J. (2007) 'Herodotus and the Poetry of the Past' in C. Dewald; J. Marincola, edd., *The Cambridge Companion to Herodotus*. Cambridge, 13-28.
- Marzi, A. (2015) "'Più vero del vero'? La funzione del falso e della simulazione nella storiografia antica" *Quaderni di storia* 82:49-76.
- Miletti, L. (2012) 'La verosimiglianza storica. Il caso di Erodoto' in F. Piazza; S. di Piazza, edd., *Verità verosimili. L'eikos nelpensierogreco*. Milano; Udine, 29-51.
- Moles, J. (1993) 'Truth and Untruth in Herodotus and Thucydides' in C. Gill; T. P. Wiseman, edd., *Lies and Fiction in the Ancient World*. Exeter, 88-121.
- Säid, S. (2002) 'Herodotus and Tragedy' in E. J. Bakker, I. J. F. de Jong, H. van Wees, edd., *Brill's Companion to Herodotus*. Leiden; Boston; Köln, 117-147.
- Sebastiani, B. B. (2018) 'Ficção e verdade em Heródoto e Tucídides' *Ágora* 20:53-74.
- Wesselmann, K. (2017) '*Se non è vero*: on the Use of Untrue Stories in Herodotus' in L. Hau; I. Ruffell, edd., *Truth and History in the Ancient World. Publicizing the Past*. New York; London, 130-154.

- d) "Con difficoltà si scopre": Tucídide e la ricerca della verità
- 17/01/19 ore 13.30-17.30 AULA 4B

Tucidide: 1.1-23, 5.26, 6.53-59

LETTURE CONSIGLIATE:

- Cornford, F. M. (1907) *Thucydides Mythistoricus*. London.
- Grethlein, J. (2013) 'The Presence of the Past in Thucydides' in Tsakmakis, A.; Tamiolaki, M., edd., *Thucydides between History and Literature*. Berlin; Boston, 91-118.
- Hesk, J. (2015) 'Thucydides in the Twentieth and Twenty-First Centuries' in Lee, C.; Morley, N., edd., *A handbook to the reception of Thucydides*. Malden; Oxford; Chichester, 218-237.
- Hornblower, S. (1991-2009) *A Commentary on Thucydides. 3 vols.* Oxford.
- Iglesias-Zoido, J. C. (2011) *El legado de Tucídides en la cultura occidental – discursos e historia*. Coimbra.
- Iglesias-Zoido, J. C. (2012) 'Tucídides y el ejemplo histórico' in: Trujillo, M. L. H.; Álvarez, J. V., edd., *EXEMPLA FIDEM FACIUNT*. Madrid, 95-106.
- Longley, G. (2012) 'Thucydides, Polybius, and human nature' in Smith, C; Yarrow, L. M. edd., *Imperialism, Cultural Politics, and Polybius*. Oxford, 68-84.
- Martin, C. S. (2017), *Tucídides Archaïologikós. Grecia antes de la Guerra del Peloponeso*. Zaragoza.
- Raaflaub, K. A. (2013) "Ktēma es aiei. Thucydides' Concept of 'Learning through History' and its Realization in his Work", in Tsakmakis, A.; Tamiolaki, M., edd., *Thucydides between History and Literature*. Berlin, Boston, 3-21.
- Tamiolaki, M. (2013) 'Ascribing Motivation in Thucydides. Between Historical Research and Literary Representation' in Tsakmakis, A.; Tamiolaki, M., edd., *Thucydides between History and Literature*. Berlin; Boston, 41-72.
- Soares, M. T. M. (2011) 'Ekphrasise enargeianahistoriografia de Tucídides e no pensamento filosófico de Paul Ricoeur' *Talia dixit* 6:1-23.
- Soares, M. T. M. (2014) *História e ficção em Paul Ricoeur e Tucídides*. Porto.
- Sebastiani, B. B. (2017) *Fracasso e verdade na recepção de Políbio e Tucídides*. Coimbra.

e) “*La dea più grande*”: l’*aletheia* paradossale di Polibio

- 21/01/19 ore: 13.30-17.30AULA 2C

Polibio: 1.1-5, 1.14-15, 12.27a-28a, 13.5

LETTURE CONSIGLIATE:

McGing, B. (2010), *Polybius' Histories (Oxford Approaches to Classical Literature)*. Oxford.

Smith, C.; Yarrow, L. M., ed., (2012) *Imperialism, cultural politics, and Polybius*. Oxford.

Thornton, J. (2013a) ‘Polybius in Context: the Political Dimension of the *Histories*’ in Gibson, B.; Harrison, T., ed., *Polybius and his World. Essays in Memory of F. W. Walbank*. Oxford, 213-229.

Thornton, J. (2013b) ‘Polibio l’artista’ *MediterrAnt* 16.2:827-842.

Thornton, J. (2013c) ‘Oratory in Polybius’ *Histories*’ in Kremmydas, C.; Tempest, K., ed., *Hellenistic Oratory. Continuity and Change*. Oxford, 21-42.

Walbank, F. W. (1967-79), *A Historical Commentary on Polybius. 3 vols*. Oxford.

Walbank, F. W. (1972), *Polybius*. Berkeley; Los Angeles; London.

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