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CURRICULUM VITAE

Current functions at the Freie Universität Berlin, Germany

- since 08/2015 Privatdozentin¹ (Italian and French Literature/Cultural Media Studies), Department of Romance Languages and Literatures
- since 03/2009 Principal Investigator (PI) of the Friedrich Schlegel Graduate School of Literary Studies (FSGS)

Academic Career

- 10/2018–03/2019 Visiting Scholar at the *Centre for Intermediality Studies in Graz* (CIMIG), University of Graz (Austria)
- 04/2017–10/2018 Interim Professor (covering a vacant W3/full professor chair) for French and Italian Literature/Cultural Media Studies at the Department of Romance Languages and Literatures, Ruhr-Universität Bochum, Germany
- 04/2016–08/2016 Visiting Professor (Italian and French Literature/Cultural Media Studies) at the Department of Romance Literatures and Linguistics, Humboldt-Universität zu Berlin, Germany
- 03/2009–08/2015 Assistant Professor ('Junior-Professorin') for Italian and French Literature at the Department of Romance Languages and Literatures and at the Friedrich Schlegel Graduate School of Literary Studies (FSGS), FU Berlin
- 06/2015 Successful completion of 'Habilitation procedures', FU Berlin
- 10/2013–02/2014 Leave of absence to provide care for a close relative
- 12/2011 Successful interim evaluation as a 'Junior-Professorin' (resulting in a further three-year appointment as of March 2012)
- 11/2008–03/2009 Research award of the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) for the grant proposal "Mediality – Transmediality – Narration. Perspectives of a Transgeneric and Transmedial Narratology", FU Berlin
- 05/2008–10/2008 Employment (research associate) at the collaborative research centre "Medien und kulturelle Kommunikation" ['Media and Cultural Communication'], University of Cologne, Germany
- 10/2001–09/2007 Assistant Professor (Wissenschaftliche Assistentin), Department of Romance Languages and Literatures, FU Berlin (Italian and French Literature)
Member of the DFG-funded collaborative research centre "Kulturen des Performativen" ['Performing Cultures'], FU Berlin; research focus: Performativity and Mediality

¹ In the German academic system, the status of 'Privatdozent/in' is conferred to academics who have obtained their 'Habilitation' (habilitation thesis/'second book' and *venia legendi*). The title (PD or Dr. phil. habil.) documents that the holder has permission to teach and supervise PhD students and that she is qualified to be appointed full professor.

10/1999–04/2000 Research associate (Wissenschaftliche Mitarbeiterin), Department of Romance Languages and Literatures, FU Berlin (Italian and French Literature)

Education

06/2015 Habilitation (*venia legendi*), Romance Literatures, FU Berlin; Habilitation thesis on ‘transgeneric and transmedial narratology’

1996–2000 Doctoral candidate in Romance Literatures, FU Berlin; Dr. phil. June 2000 (*summa cum laude*); dissertation on intermedial narrative strategies in postmodern Italian fiction

1996–1998 Dissertation research, Scuola Normale Superiore di Pisa, Italy

1995 *Magistra artium* (MA) in Comparative Literature (major), Italian Studies and Art History (minors), FU Berlin

1990–1994 Freie Universität Berlin (Comparative Literature, Italian Studies, Art History)

1989–1990 Università degli Studi di Pisa, Italy (Italian Literature and Art History)

1987–1989 Freie Universität Berlin (Comparative Literature, Art History and Law)

1986–1987 University of Wisconsin, Madison, USA (Comparative Literature, Film Studies, Art History, Italian); Honors Program and Dean’s List, College of Letters and Science

Academic Awards

summer term 2016 Visiting professorship at the Department of Romance Literatures and Linguistics, Humboldt-Universität zu Berlin, funded by the FONTE Foundation

since 2015 Elected member, international expert panel/scientific advisory board of the *Linnæus University Centre for Intermedial and Multimodal Studies*, Linnæus University, Växjö, Sweden

since 03/2009 Principal Investigator of the Friedrich Schlegel Graduate School of Literary Studies, FU Berlin (funded by the DFG). I co-developed the Graduate School’s organizational structure, contents, and objectives within the “Initiative for Excellence Competition of the German Federal Government and the Länder”. In this highly prestigious and competitive process, we were twice awarded funding (first and second funding phase: 2007–2012 and 2012–2017; including approx. € 95,000 of funding specific to me as PI over the 2009–2015 period). The Graduate School has also been awarded first prize of the “Einstein Doctoral Programme” in January 2017 (€ 360,000).

since 2011 Elected member, international advisory board of the DFG-funded journal *Diegesis. Interdisciplinary E-Journal for Narrative Research* (Center for Narrative Research, University of Wuppertal, Germany)

2010/2011 Elected member, international expert panels “Adaptation and Media Transformations” and “Narrative as a Transmedial Phenomenon” in the context of the research project *Media, Modes and Modalities: An Intermedial Approach to Virtual Worlds, Adaptations and Narration*, Forum for Intermedial Studies, Linnæus University, Växjö, Sweden

2008 DFG-research award “Mediality – Transmediality – Narration: Perspectives of a Transgeneric and Transmedial Narratology (Film, Theatre, Literature)”, Principal Investigator (approx. € 140,000)

since 2008 Elected member, international advisory board of the *Centre for Intermediality Studies in Graz* (CIMIG), University of Graz, Austria

since 2008 Elected member, German jury of the *Deutsch-Italienischer Übersetzerpreis/Premio italo-tedesco per la traduzione*, awarded by the German Federal Foreign Office and the Commissioner for Cultural and Media Affairs

since 2007	Elected member, international advisory board of the <i>International Society for Inter-medial Studies</i> (ISIS)
2002	DFG publishing grant for my PhD thesis
6/1996–6/1998	Research fellowship for PhD candidates of the Land Berlin (NaFöG)
6/1996–7/1997	Research grant for PhD candidates, German Academic Exchange Service (DAAD); grant for research at the Scuola Normale Superiore di Pisa, Italy
10/1998–9/1990	ERASMUS fellowship, Università degli Studi di Pisa, Italy

Reviewer/Referee

Referee for grant and fellowship proposals on all academic levels; German Research Foundation (DFG), Research Foundation Flanders (FWO), Alexander von Humboldt Foundation, Friedrich Schlegel Graduate School of Literary Studies (FSGS), German Academic Exchange Service (DAAD), Pedagogic Exchange Service (PAD), ERASMUS

Referee for book proposals/book manuscripts (Palgrave Macmillan, UK)

Peer reviews for several national and international scientific journals and edited volumes

Managerial and Executive Positions (FU Berlin)

6/2010–7/2012	Head of Team, revision and new conception of the Bachelor degree programs of the Department of Romance Languages and Literatures in the context of ‘reforming the Bologna process’ (implementation of the elaborated study and examination regulations, winter term 2012/13)
10/2009–10/2011	Deputy director of the Department of Romance Languages and Literatures

Departmental Activities & Faculty Service (FU Berlin)

10/2013–8/2015	Elected member, Scientific and Administrative Council of the Department of Romance Languages and Literatures
6/2012–8/2015	Elected member, “Beirat Qualitätssicherung für Studium und Lehre” (‘advisory council for quality assurance in teaching and learning’)
7/2010–5/2011	Elected member, search committee, Professor of Romance Literatures (Gallo-Roman Studies)
6/2010–6/2012	Elected member, “Teaching Committee”, Faculty of Philosophy and Humanities
10/2011–10/2013	Elected deputy member, Scientific and Administrative Council of the Department of Romance Languages and Literatures
4/2011–4/2013	Elected deputy member, Scientific and Administrative Council of the Faculty of Philosophy and Humanities
10/2009–10/2011	Elected member, Scientific and Administrative Council of the Department of Romance Languages and Literatures
03/2009–10/2011	Student advisor and module coordinator, undergraduate Italian literary studies
2007	Elected member, planning and organizing committee, Friedrich Schlegel Graduate School of Literary Studies in the framework of the Initiative for Excellence Competition of the German Federal Government and the Länder
2007–2008	Elected member, planning and organizing committee of the project “e-learning” of the Department of Romance Languages and Literature (FU Berlin e-Learning award 2008)
10/2005–3/2007	Elected member, Scientific and Administrative Council of the Faculty of Philosophy and Humanities

2/2004–10/2006	Elected member, “Kommission zur Förderung von Nachwuchswissenschaftlerinnen” (‘Commission for the Promotion of Young Women in the Sciences’)
10/2003–9/2005	Elected member, Scientific and Administrative Council of the Department of Romance Languages and Literatures
2003–2007	Student advisor, interdisciplinary B.A. program “Italienstudien” (‘Italian Studies’)
2002–2003	Elected member, search committee, Professorship in Film Studies, Department of Theatre and Film Studies
	Introduction of Bachelor and Master degree programs at FU Berlin (‘Bologna process’):
Master of Arts	Team member, conception and elaboration of the study and examination regulations of the M.A. degree program “Romance Literatures” (implementation winter term 2007/08)
Bachelor of Arts	Team member, conception and elaboration of the study and examination regulations of the B.A. degree programs of the Department of Romance Languages and Literatures (implementation winter term 2004/05)
Interdisciplinary B.A. program	Team member, conception and elaboration of the study and examination regulations of the cross-departmental B.A. degree program ‘Italian Studies’ (implementation winter term 2003/04)

List of publications:

<https://www.geisteswissenschaften.fu-berlin.de/we05/institut/mitarbeiter/rajewsky/index.html>