

TITOLO del progetto:	 Dalla digitalizzazione alla trascrizione, un progetto di cooperazione tra Università e Comunità. I manoscritti antinoriani della Biblioteca Salvatore Tommasi dell'Aquila. From digitization to transcription, a cooperation project between Universities and Communities. The Manoscritti Antinoriani of the
	Salvatore Tommasi Library of L'Aquila.
DESCRIZIONE:	The project starts from the digitization of the manuscripts of Antonio Antinori that, through the Dragonetti family, were received in 1887 at the Salvatore Tommasi Library of L'Aquila in 1887 where they were ordered and catalogued by the labrarian Enrico Casti. The corpus includes 106 volumes and represent an extraordinary source for the historiography of Abruzzo as shown by the remarkable bibliography on the figure of Antinori, on his work, and on that which is based on the research of the prelate of L'Aquila. The corpus was indexed according to the cataloguing criteria of the librarian Casti, available online and transcribed into digital text through a text editor TEI, integrated in the web application made available to transcribers or volunteer operators selected from the enthusiast of Abruzzo history, school teachers, members of the 'Deputazione di Storia Patria' etc. The transcript, - before publication- will be subject to validation that verifies the uniformity of the work and its quality. It is a crowdsourcing project whose collective development will increase interest in historiographical research, generating an open community of significant social and scientific value.
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