

## ELENCO DELLE PUBBLICAZIONI

Biscetti, Stefania (2001) “A contrastive morphopragmatic study of Italian and English diminutives in technical terminology”. In Enikö Németh (ed.) *Pragmatics in 2000: Selected papers from the 7<sup>th</sup> International Pragmatics Conference*, vol.2. Antwerp: International Pragmatics Association. Pp. 81-91.

Biscetti, Stefania-Wolfgang U. Dressler (2002) “Funzioni testuali degli alterativi”. In Bauer, Roland – Hans Goebl (eds.) *Parallelia IX. Testo-variazione-informatica. Atti del IX incontro italo-austriaco dei linguisti* (Salzburg 1st-4th November 2000) Wilhelmsfeld: Gottfried EgertVerlag. pp. 53-68.

Biscetti, Stefania (2004) “Using corpus techniques to study pragmatic meaning: the case of *bloody*”. In Partington, A. – Morley, J. – Haarman, L. (eds.) *Corpora and Discourse*. Bern: Peter Lang. Pp. 285-301.

Biscetti, Stefania (2006) Tag questions in courtroom discourse. In Flowerdew, John & Maurizio Gotti (eds.) *Studies in Specialized Discourse*. Bern: Peter Lang. Pp. 209-238.

Biscetti, Stefania (2008) The diachronic development of the intensifier *bloody*: a case study in historical pragmatics. In Dury, Richard, Maurizio Gotti & Marina Dossena (eds), *English Historical Linguistics 2006. Volume II: Lexical and Semantic Change. Selected Papers from the Fourteenth International Conference on English Historical Linguistics (ICEHL 14), Bergamo, 21-25 August 2006*. Amsterdam: John Benjamins. Pp. 53-74.

Biscetti, Stefania (2008) Negative interrogatives and tag questions in courtroom discourse: which ones are more conducive and controlling? In In Bertacca, Antonio - Marcella Bertuccelli - Silvia Bruti (eds) *Threads in the complex fabric of language. Studies in honour of Lavinia Merlini Barbaresi*. Pisa: Felici Editore. Pp. 501-508.

Biscetti, Stefania (2008) Stylistic variation in 17<sup>th</sup> century conduct manuals for women. In Kemas, Susan & Maurizio Gotti (eds.) *Socially-Conditioned Language Change: Diachronic and Synchronic Insights*. Lecce: Edizioni del Grifo. Pp. 157-180.

Biscetti, Stefania (2012) Representations of femininity in seventeenth-century conduct manuals for gentlemen”. *Gender Studies Journal* vol.1/issue no 11, pp. 159-168, ISSN

1583-980X. Timisoara: EUVT. [Also published with de Gruyter Online: *Gender Studies*. Vol. 11, Issue 1. Pages 160-171. DOI:[10.2478/v10320-012-0036-3](https://doi.org/10.2478/v10320-012-0036-3), February 2013]

Biscetti, Stefania (2012) Conceptualizing women: the English Gentlewoman in 17th century conduct manuals. In Di Michele, Laura (ed.) *Regenerating Community, Territory, Voices. Memory and Vision. Proceedings of the XXV AIA Conference (Aquila, 15-17 September 2011)*, Vol 2, pp. 25-32. Napoli: Liguori.

Biscetti, Stefania (2015) From master to servant: power, impoliteness and aggressiveness in Early Modern England (1660-1750). *Journal of Early Modern Studies* IV, pp. 287-314 (DOI: <http://dx.doi.org/10.13128/JEMS-2279-7149-15811>).

Biscetti, Stefania (2017) Representing manhood: the pre- and post-war English Gentleman in seventeenth-century courtesy books. *Textus XXX/Vol. 1, Figurative Language We Live by: The cognitive underpinnings and mechanisms of figurativity in language*. pp. 69-82 (DOI: 10.7370/87666)

Biscetti, Stefania – Annalisa Baicchi (forthcoming) “Space oddity”: What fashion terms can reveal about English and Italian cognitive systems. *Culture, Fashion and Society Notebook 2019*, Pearson Mondadori (DOI: 10.17464; ISBN 9788867743384) [pagination not yet available]